



MEDIA RELEASE: FOR IMMEDIATE RELEASE

certain journeys, a survey of printmaking by **Gary Shinfield** 20 September to 8 October 2016

The Grace Cossington Smith Gallery is pleased to present a retrospective exhibition of works by printmaker Gary Shinfield.



Artifact 1, Drop Tank, 2005, etching, 18 x 98 cm

Approximately thirty prints, mainly woodcuts and etchings, trace significant journeys made by Shinfield over several decades. Each journey is represented by one or more images that explore connections with particular places and sites.

The use of various types of handmade paper and the hanging of large scale, unframed works in space, as seen in previous exhibitions, will also form part of this show. These approaches are part of a search to create an authentic Australian print.

Over time, Shinfield established a working pattern by making journeys into new environments to explore and respond to places found, firstly in NSW, and then further afield in different parts of Australia and overseas. Plates and blocks were carved, painted and drawn into on location. The printing of these usually took place back in his studio and some studios were located in distant places such as Darwin where a large number of works were made. The images also reveal inner responses to place and often reduce the physical world to the elements and abstract forms.

The extent and diversity of work made over a number of years will be showcased in the spacious Federation era interiors of the Grace Cossington Smith Gallery.

Gary Shinfield began a class in woodcut printmaking with artist Ruth Burgess in 1986 and Ruth will open the exhibition on Saturday the 24 September between 2 and 4 pm.

An artist talk will take place on Saturday 1 October between 2 and 3pm.





The **Grace Cossington Smith Gallery** is a not-for-profit gallery, run by Abbotsleigh, serving the public through free admission and a changing exhibition program. The Gallery is open Monday to Friday from 10 am-5 pm and Saturday 9am – 4pm. Enter via Gate 7, 1666 Pacific Highway Wahroonga. Phone: 02 9483 7878

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Short statement 50 words

September 20 - October 8 2016 *certain journeys*. A survey of works on paper by printmaker GARY SHINFIELD revealing the relationship between inner and outer experience as one encounters new places in the environment.

Saturday 24 September 2-4pm Opening by woodcut artist Ruth Burgess, Sat 1 October 2-3pm Artist talk.