

# *Drawn Together, Painted Apart*

11 October to 29 October 2016

FOYER
<b>Sally Stokes, <i>Snake Island</i></b> , 2016, Oil on linen, 1000 x 1000 mm
<b>Sally Stokes, <i>Brooklyn Waters</i></b> , 2016, Oil on canvas, 920 x 920 mm
<b>Paul Stevens, <i>Snake Island (study)</i></b> , 2016, acrylic on board, 300 x 260 mm
<b>Paul Stevens, <i>Snake Island</i></b> , 2016, acrylic on board, 400 x 300 mm
<b>David Collins, <i>Hawkesbury Jetty I</i></b> , 2016, oil on board, 560 x 590 mm
<b>David Collins, <i>Hawkesbury Jetty II</i></b> , 2016, oil on board, 560 x 590 mm
<b>David Collins, <i>Mud Lines</i></b> , 2015-16, oil on canvas, 1020 x 1020 mm
<b>David Collins, <i>Dangar Jetty</i></b> , 2016, charcoal on paper, 530 x 745 mm
<b>Kay Donaldson, <i>Random River Memories – of birds, waves, bridge and mangroves</i></b> , 2016, metal and paint, 1500 x 600 x 1200 mm
<b>Peter Zanetti, <i>Sacred View</i></b> , 2016, oil on board, 920 x 550 mm
<b>David Collins, <i>Brooklyn Mangrove II</i></b> , 2016, charcoal on paper, 745 x 530 mm
<b>Sally Stokes, <i>Moving waters</i></b> , 2015, oil on linen, 760 x 1020 mm
<b>Various, <i>Sketchbooks</i></b>
ROOM 1
<b>Peter Zanetti, <i>Reaching Trees</i></b> , 2016, oil on board, 620 x 820 mm
<b>Peter Zanetti, <i>Reaching Trees</i></b> , 2015, charcoal pencil on paper, 325 x 680 mm
<b>Peter Zanetti, <i>Spring View</i></b> , 2016, oil on board, 620 x 820 mm
<b>Peter Davis, <i>Parsley Bay I</i></b> , 2016, oil on canvas, 225 x 325 mm
<b>Peter Davis, <i>Parsley Bay II</i></b> , 2016, oil on canvas, 170 x 340 mm
<b>Peter Davis, <i>Flatrock</i></b> , 2016, oil on canvas, 275 x 340 mm
<b>Kay Donaldson, <i>River Memories</i></b> , 2016, wood, string and metal, 720 x 540 x 230 mm
<b>Peter Davis, <i>From McKell</i></b> , 2016, oil on board, 325 x 680 mm
<b>Ana Pollak, <i>Twig Crossing</i></b> , 2016, twigs and clay, 700 x 3700 mm
<b>Ana Pollak, <i>Leaf layers</i></b> , 2016, clay wash, oxides and charcoal, 780 x 990 mm
<b>Paul Stevens, <i>Coal Loader</i></b> , 2014, Chinese ink and gouache on paper, 620 x 450 mm
<b>Paul Stevens, <i>Tinnies and Rockface</i></b> , 2015, Indian ink and gouache on paper, 450 x 620 mm

## ROOM 2

**Susan Bray, *Mangroves, Brooklyn***, watercolour and wax crayon on paper, 340 x 475 mm

**Susan Bray, *Looking Towards Dangar Island***, watercolour and wax crayon on paper, 305 x 455 mm

**Susan Bray, *Cliff Face, Brooklyn***, watercolour and wax crayon on paper, 390 x 320 mm

**Susan Bray, *Oyster Shed***, wax crayon on paper, 230 x 305 mm

**Susan Bray, *Low Tide***, wax crayon on paper, 230 x 305 mm

**Lyndall Beck, *The Oyster Shed***, 2016, acrylic, oil and mixed media on hardboard (four panels), 1450 x 510 mm

**Lyndall Beck, *Lament For the Lost Places***, 2016, acrylic, oil and mixed media on hardboard (six panels), 1100 x 920 mm

**Lyndall Beck, *Breathing Brooklyn***, 2016, mixed media on paper various sizes

**Lyndall Beck, *Browns' Boat Yard***, 2016, acrylic, oil and mixed media on hardboard (eight panels), 1260 x 820 mm

**Viola Dominello, *Parsley Bay***, 2016, oil on board, 300 x 400 mm

**Viola Dominello, *Moonlight in the Mangroves***, 2016, oil on canvas, 200 x 510 mm

**Viola Dominello, *Mangroves***, 2016, oil on canvas, 200 x 510 mm

**Viola Dominello, *Hawkesbury Dinghy***, 2016, oil on board, 1200 x 600 mm

**Viola Dominello, *Boats, Dangar Island***, 2016, oil on canvas, 910 x 760 mm

**Viola Dominello, *Parsley Bay Study***, 2016, oil on board, 150 x 200 mm

**Viola Dominello, *Dinghy***, 2016, oil on board, 200 x 255 mm

**Narelle Hopley, *Escarpment II, Brooklyn***, charcoal on paper, 425 x 550 mm

**Narelle Hopley, *Rockface, Brooklyn***, charcoal and pastel on paper, 425 x 550 mm

**Narelle Hopley, *Rainy-Day Mangroves, Brooklyn***, pastel and charcoal on paper, 425 x 550 mm

**Narelle Hopley, *Mangroves 3, Brooklyn***, charcoal on paper, 590 x 745 mm

**Narelle Hopley, *Tangled Transition***, graphite on paper, 425 x 550 mm

## ROOM 3

**Julia Tuke, *Parsley Bay***, pastel, water colour on paper, 530 x 430 mm

**Julia Tuke, *View from Deerubbin***, pastel on paper, 700 x 500 mm

**Julia Tuke, *View from Kangaroo Point***, pastel on paper, 700 x 500 mm

**Julia Tuke, *Deerubbin***, pastel on paper, 300 x 300 mm

<b>Kay Donaldson, <i>Mangroves Plein Air</i></b> , 2016, acrylic on canvas, 600 x 600 mm
<b>Kay Donaldson, <i>Cheero Point</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420mm
<b>Kay Donaldson, <i>Mooney Mooney 2</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420mm
<b>Kay Donaldson, <i>Oyster Bed Cheero Point</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420 mm
<b>Kay Donaldson, <i>Mooney Mooney</i></b> , 2015-16, watercolour, oil and pastel on paper, 590 x 420 mm
<b>Chris Welch, <i>Woods behind the mangroves</i></b> , 2016, charcoal on gessoed paper, 580 x 457 mm
<b>Chris Welch, <i>Above Parsley Bay</i></b> , 2015, carbon pencil, watercolour, conté stick on paper, 520 x 420 mm
<b>Chris Welch, <i>Mangrove tree</i></b> , 2015, carbon pencil, watercolour, conté stick on paper, 480 x 390 mm
<b>Chris Welch, <i>Mangroves, high tide</i></b> , 2015, charcoal on gessoed paper, 580 x 457 mm
<b>Ana Young, <i>Hillside 5 – Parsley Bay</i></b> , 2015, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Hillside 6 – Parsley Bay</i></b> , 2015, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Tidal</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Tidal 2</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Mangrove Morning 2</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Mangrove Morning</i></b> , 2016, mixed media on watercolour paper, 440 x 460 mm
<b>Ana Young, <i>Through the Shadows</i></b> , 2016, acrylic on board, 300 x 400 mm
<b>Ana Young, <i>Amongst the Shadows 4</i></b> , 2016, acrylic on canvas, 230 x 280 mm
<b>Ana Young, <i>Amongst the Shadows 3</i></b> , 2016, acrylic on canvas, 300 x 400 mm
<b>Ana Young, <i>Tidal 3</i></b> , 2016, acrylic on board, 300 x 400 mm
<b>Kay Donaldson, <i>Peat Island</i></b> , 2015-16, acrylic on canvas, 1000 x 750 mm
<b>Julia Tuke, <i>Looking Across at Deerubbin</i></b> , pastel on paper, 220 x 220 mm
<b>Julia Tuke, <i>Mangroves Brooklyn 1</i></b> , pastel on paper, 220 x 220 mm
<b>Julia Tuke, <i>At Parsley Bay</i></b> , pastel on paper, 220 x 220 mm