

reSATURATEryb

Room Sheet



Julia Davis	<i>Re(a)pture #2</i> , 2014 HDV Video projection, Stereo sound 1.42 minute loop, editions of five
Lisa Jones	<i>The Blue Line</i> , 2014 120 x 120 x 30 cm, Acrylic and cable ties
Stephen Little	<i>Armature (Green)</i> , 2011 <i>Armature (Yellow)</i> , 2011 Wooden easel, coloured acrylic Dimension variable (each)
Tom Loveday	<i>The Animated Edge 1</i> , 2014 One painting: 110 x 110 cm, HD video, 7 minutes on loop
Tom Loveday	<i>The Animated Edge 2</i> , 2014 Nine paintings: 20 x 20 cm Spaced in 3 x 3 grid at 20 x 20 cm spacing HD video, 15 minutes on loop
Jonny Niesche	<i>Untitled</i> , 2014 120 x 120 cm, Voile, acrylic mirror and wood
Nuha Saad	<i>Soft Landing</i> , 2014 Acrylic paint, wooden plant stands, fabric Three pieces: 29 x 26 x 100 cm, 25 x 29 x 110 cm, 26 x 27 x 120 cm
Nike Savvas	<i>Moiré: Spark 2</i> Blue moire vinyl wallpaper 160 x 160 cm, Edition 5 with three artists proofs
Nike Savvas	<i>Sliding Ladder: Dihexagonal #1</i> 96 x 96 x 40 cm
Mark Titmarsh	<i>eyelet</i> , 2014 Slumped acrylic, 2.4 x 1 x .4 m approximately
Mark Titmarsh	<i>Flump</i> , 2009-2014 Slumped acrylic, LED lighting, 70 x 60 x 50 cm approximately